

## MAIL CALL.....

Detroit, Mich.

"This is a note that I have been intending writing for quite a spell .... to offer congratulations on a job wonderfully done in putting out the MSC NEWS and to the group collectively in having brought into being such a healthy and active organization. It's good to see such a club operate and with the wonderful array of talent which keeps joining up you'll soon have one of the best stereo organizations in the world if you don't already.

"I was very interested in reading in the March issue of the NEWS that you are considering associate members. It had been my intention to ask for membership ... so, if you care to have on your membership rolls such uninspiring names as my own, please let me know, together with what I should do towards joining.

"Your MSC certainly appears to be jammed with activity. So much that it would appear that New York was starving for such programs for a long while. By all means set up some schools and clinics as soon as possible. Before you know it you will have a staggering membership, not to mention to satisfaction that goes with knowing you have helped someone along with way. ... and best of good wishes for continued success of your group. Kindest regards,

RED DUNNIGAN

Warm and welcome words, Red. You are, as of now, associate member No. 1 of MSC and we are richer for it. AMs are not without their responsibilities, however, Red. There is much that you can contribute to stereo through the ranks of our membership and the stereo world at large. What you have done in the past that so richly entitles you to the title of Mr. Stereo still stands unmatched as the most helpful hand extended to stereo novices and experts alike, through the creation of the PSA Stereo Circuits (now 15 or more in number) and your incomparable

LITTLE GIANT SERIES of down-to-earth illustrated instructions for beginners in stereo. -Eds.

Plainville, Conn.

"...Please do not think that I have turned my back on stereo just because I am with a company that is in the hottest field of photography today -- movies.

"I have been receiving and perusing your MSC NEWS regularly but being up here makes it almost impossible to attend any of the meetings. If you work out your plan for Associate members I will have to become one just to show that my love for stereo is as strong as ever.

"...apropos of your March issue I have to side with Earl Krause re projection masks (not mounts). In addition to the 3 you mentioned I can think of Al Cobert's Visue Mounts, Charlie Brooks' paper mounts and Triad's metal mounts ... etc."

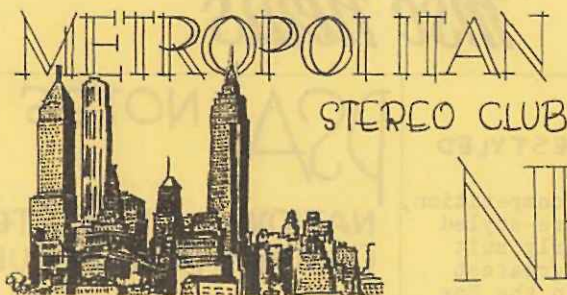
Sincerely,

CHARLES E. KIDNER

"Chick", as everyone in the world should know, was MR. REALIST CAMERA on the East Coast .. or the Realist Camera was Chick Kidner, for he is the fast-moving personality who introduced the East to stereo. For that we thank you, Chick, and wish you Godspeed in your newest assignment with the KALART CO.

We also welcome you to MSC as AM No. 2. As an associate you are welcome to participate in our regular meetings whenever you find it possible to be in town. While you have mentioned three good companies and three good mounts above, our Tech. Comm. is not yet satisfied that any paper mount (or mask) yet produced will measure up to the close tolerances and maintain them over a period of time, exposed to drastic changes in humidity and temperatures, hold their shape and exact dimensions with normal usage and handling. The Triad mask may conform to accepted standards of measurement.

...Welcome aboard, Chick. --Eds.



VOL I

APRIL 1956

NO 5

## ASSOCIATES PLAN ADOPTED

AT A SPECIAL meeting of the MSC Council this month Marge Hon and Muriel Feinman were appointed Co-chairmen of the Associate Plan of MSC. The following report from the new committee outlines the plan now in operation.

## DO YOU WISH TO BE AN ASSOCIATE?

IN ORDER to promote wider exchange of ideas, give information about stereo photography, MSC offers Associateship in the club to stereo enthusiasts not able to attend the regular MSC meetings. Services to Associates include:

SUBSCRIPTION TO MSC NEWS, published monthly, with technical articles, details of educational programs at MSC meetings, a column devoted to the activities of Associates, and many other articles.

ASSOCIATE SLIDE COMPETITIONS held bi-monthly. An Associate may enter 4 or less of his own slides which have not previously been accepted in a national competition. Each slide will be voted upon and analyzed by a panel of judges selected by the C&E Committee from MSC's School for Judges. Analysis of slides will be sent to the maker when his slides are returned. Slides receiving an Honor Award will be shown at MSC's next regular competition.

TECHNICAL SERVICE. Information on technical problems may be obtained by writing to the Chair-

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EMDE STEREO AWARD NATIONAL CONTEST OPEN  
PSA-SD EVENT TO BE JUDGED AT MSC IN SEPT.  
6 CASH AWARDS

PSA STEREO DIVISION announces an original contest, made to order for people with imagination who would dare to explore new fields with their stereo cameras. Termed a "stereo slide sequence" competition, it suggests telling a story in pictures connected by either a thread of a story or a common theme. How seldom it is that one picture tells the whole story we wish to convey! For, a single picture is but a split-fraction of a second of the time it takes something to occur, and what went on before and what follow will serve to set the stage and complete the tale.

WITH the new latitude a sequence allows, our cameras become far more expressive instruments. Some would call this "photojournalism" - which it truly is if you are reporting that type of story. But the possibilities start anywhere you like - with the recording of an idea on film, through its beginning, development of the theme, its climax and ending. Starting anywhere, we go from there to almost any conceivable thought, and spread it out more completely in a series of selected and related pictures, each of which adds to the total. Using 3, 5, 9 or more slides, you need first a "script" for a planned product. Or you may select a

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## BATTER UP!

## APRIL CONTEST RESTYLED

THE APRIL slide competition, as promised, will be re-styled in format to more nearly suit the interests of the greatest number of members. In the Box Score, published in the March issue of MSC NEWS, the 10 members with the highest batting averages are considered as "Major Leaguers" or "A" Group, and will be judged last by the panel. The basis of judgment of this group will be competition standards. The purpose is to select in order the best slide in the group, followed by second, third and HM, and, of course, acceptances.

The big change in the method of judging the competition will be found in the "Minor League", or "B" Group slides, where, for the first time, the panel of judges will evaluate each slide submitted by the maker as usual, but the critique will henceforth be constructive .. the judge will attempt to show the maker of the slide how he believes it could have been made better, not just "what's wrong with it". This is done to encourage the greatest number of our club members to submit slides before the panel who will review their efforts to help them make better pictures, not necessarily to win competitions. Competition may or may not come later with each individual maker, but, by far, the majority of our members never expect to win a ribbon in competition. But, without exception, they do hope to improve their proficiency with their stereo cameras.

MR. "X" IDENTIFIED AS RICHARD WEISS

MR. "X" listed in the Box Score in the March issue of MSC NEWS has been identified as none other than Richard Weiss. His box score standing for the December and February competitions is, therefore, .514, with 8 slides entered and 1 acceptance.

## PSA NOTES

## NATIONAL CLUB STEREO COMPETITION RESULTS

MSC last month had its first trial by fire in national competition with 15 of the top stereo clubs in the country, and came through better than fair. MSC's club entry tied for third place with Oakland CC (Cal.) with 51 points each. Photo Pictorialists of Milwaukee and Jackson Park CC (Chicago) tied for 2nd place, with 53 points each. Chicago Stereo CC, winner of the March round, garnered a respectable 55 points, to win the 9" trophy of winged supremacy. Listed below are the March cumulative standings of all National Club Stereo Competition entries. The MSC entry was made up of "Autumn Pool", Ronnie Jenkins, 11 pts.; "The Diver", Lisa Obert, 9 pts.; "Gold and Brown", Bart Brooks, 8 pts.; "Daydreams", Pete Lewis, 8 pts.; "Aroyo", Ed Steuer, 8 pts.; "Captain Titus", Chas. A. Maciejak, 7 pts.

Jenkins' "Autumn Pool" fought it out with 5 other slides scoring 11 points each, to receive the 3rd place honor in the competition. This slide is now eligible to compete with the other honor slide winners selected at Oakland, Chicago and MSC judgments. The awards are 3 PSA Stereo Division Silver Medals for 1st, 2nd and 3rd. This contest is to be judged separately on May 11th, following the National Club Stereo Competition third round in New York on that date.

MSC's C&E Committee will pick a special panel to select the 6 slides to make up the club's entry for the May competition. Each member is invited to submit 2 slides at the next meeting on April 13th. These slides may be a part of your entry at the MSC regular bi-monthly competition to be held on that night. Please be sure that your slides are properly labeled, bearing their title and

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## INTERNATIONAL STEREO EXHIBITS

by Lee Hon

HOW MANY of our members have tried entering stereo slides for acceptance in the various International Exhibits held during the year? As of now there are about 12 such exhibits held in the United States, one in Canada, one in Mexico and 2 in England.

IN THE PAST stereographers in the New York Metropolitan area have made a relatively poor showing in these exhibits as compared say, to stereographers entering slides from the Metropolitan areas of Chicago, or Los Angeles, or Rochester.

IN THE 1955 Pittsburgh All Color Exhibit, there were 16 exhibitors from Chicago, while there were only 5 from New York. The Chicago Lighthouse International, held in November last year, had 66 exhibitors from Chicago, while New York had only a measly 10. Los Angeles had 6.

IF YOU haven't had the pleasure of exhibiting heretofore, try it; you'll find it a lot of fun. Don't be too disappointed though if none of your slides are accepted the first time you try; judges have their preferences like everyone else.

THE RULES for entry are simple. Most of the exhibits require slides to be mounted between glass, thumbmarked (as outlined elsewhere in this issue for our own competitions), titled, and numbered to conform to the entry form. Your name and address must appear on the back of the slide. An entry fee of \$1.00 is also required. Details vary, however, so carefully read the instructions on the entry form.

INTERNATIONAL exhibits are held in Chicago, Denver, Detroit, London, Mexico City, Milwaukee, Oakland, Orlando, Pittsburgh, PSA, Rochester, St. Louis, Shorewood (Milwaukee), Silver Springs, Stockton-on-Tees (England) and Toronto.

FOR YOUR CONVENIENCE, MSC NEWS will keep you posted as to where and when these exhibits will be held. In addition, your Competitions Chairman will try to have a supply of entry forms available at our monthly meetings.

ALL OF YOU will probably be able to find among your collection a number of slides worthy of entering in these exhibits. So, let's take a look, and see if we can't make a better showing for this area.

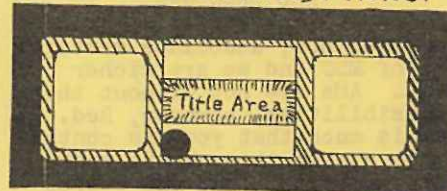
YOU STILL have time to enter the Second Oakland International, sponsored by the Oakland Camera Club, which closes April 14, 1956. 4 slides \$1.00. Forms: Helen Brethauer, 4057 Masterson St., Oakland 19, Calif.

## CONDITIONS IN ENTRY IN MSC SLIDE COMPETITIONS

MSC Rules of Entry in the bi-monthly competition are as follows:

1. Maker must be a member of MSC;
2. A maximum of 4 stereo slides may be entered by each member;
3. Competitions are restricted to slides not previously accepted for showing in an international exhibition;
4. Slides must be mounted between glass; thumb-marked on the front, as observed through viewer (see Fig. below) in lower left corner of label; and show maker's name on back opposite "Title Area"

Front as observed through Viewer



The space above "title area" should be left blank, if possible, since this space will be utilized by the Competition Committee for the numbering of entries.

HERE'S hoping that each member will bring in 4 slides for entry in the April competition on the 13th.

# 10 EMDE STEREO AWARD COMPETITION RULES

1. WHO CAN ENTER: The Emde Stereo Award competition is open to all stereographers. Only judges of the Emde Stereo Award competition are ineligible to enter. No entry form is required.
2. WHAT TO ENTER: Each entry shall consist of a stereo slide sequence, defined as two or more stereo pictures for consecutive viewing and numbered in order. There is no maximum limitation in the number of slides. Success in conveying the "story" or idea, brevity and stereo technique are points for emphasis.
3. WHAT SIZE SLIDES: Entries shall be mounted in American standard 1-5/8"x4" mounts, in glass, either tape-bound or in metal frames. Each slide shall bear a label including its number in the sequence and the name and address of the entrant.
4. CAPTIONS: No title slides, captions or narration are required. Title slides, captions and/or narration may, however, be furnished, and will be judged as part of the entry. If title slides are used, they shall be numbered as part of the entry. If written narration and/or captions are supplied, they will be read on cue as the slides are projected, and must be clearly written and cued on an accompanying script - not on the slides themselves. Both title slides and narration may accompany an entry. If either title slides or narration, or both, are used, the entrant's name must NOT appear on the screen or in the text to be read.
5. DATE OF COMPETITION: Competition for the Emde Stereo Award opens August 1, 1956, and entries must be postmarked no later than September 4, 1956
6. MAIL ENTRIES TO: Jean Brooks, Secretary, Photographic Society of America Committee for Emde Stereo Award  
P.O. Box 25  
Palisades Park, New Jersey

Mail entries well ahead of the closing date of the competition. Remember: the competition opens August 1, 1956, closes Sept. 4, 1956. First Class mail is recom-

mended. Include return postage, and return address label.

Entries from outside the continental U.S. may be shipped by First Class Mail, and package must read "Contest .. no commercial value. Nominal value \$\_\_\_\_\_"

7. JUDGING: Judging will be held September 14, 1956, at METROPOLITAN STEREO CLUB, 115 East 40th St., NYC. Slides will be shown for judging by projection, in accordance with Photographic Society of America standards.
8. ANNOUNCEMENT OF WINNERS: Prize-winners will be notified as soon as possible after the judging. The first formal public announcement of winners shall be made at the 1956 PSA convention in Denver, Colorado, in Sept. 1956.
9. RIGHTS, PUBLICATION AND EXHIBITION: Winning stereo slide sequences shall remain the property of the entrant; however, entrants agree by submission of slides to permit the Judging Committee to retain their sequences for showing at the 1956 PSA Convention, and to duplicate them for presentation before PSA Member Clubs or for any other use at the discretion of the PSA Stereo Division Executive Comm.
10. RETURN OF ENTRIES: Postage must be enclosed if the entrant wishes his entry returned after the judging. Return address label must be included with the entry. While every precaution will be taken by the Judging Committee, the PSA can assume no responsibility for the safety of entries.
11. AGREEMENT BY ENTRANTS: Submitting an entry shall be a representation by the entrant that he or she has read these rules and agrees to accept them and the decision of the judges as final and binding.

12. PRIZES: The EMDE STEREO AWARDS shall be:

1st - \$200.00

2nd - \$ 50.00

and

4 Honorable Mentions  
of \$25.00 each

## WHAT COLOR FILM FOR WHAT?

by LOU FROHMAN

CHANGES in name, changes in speed, changes in color temperature, changes in processing procedures ... no wonder we're confused!

SO HERE's a summary which stems from over a year of actual comparative tests, plus all that can be gleaned from the official literature right down to the current PSA JOURNAL.

LET'S START with "A" for ACUTANCE -- a word used a year ago only by the film makers' technicians, and not even in the dictionary yet. Now Eastman is using it in print and defines "acutance" as "the big ingredient in image sharpness .. less spread within the image ... everything more clearly defined!"

STEREO NEEDS color film with acutance more than any other kind of photography; especially for hand viewing with its great magnification and need for minute sharpness, with no over-all pattern from the film itself.

WITH THE advent of the new much-heralded higher speed color films, the impartial reports indicated that Anscochrome would be nearer to stereo requirements than Ektachrome, so I made a series of tests with 2 Stereo Realist cameras side by side on tripods, one loaded with Anscochrome and one with Kodachrome, taking a variety of subjects.

THE TRIPLED speed was there, as claimed, the latitude and shadow detail were excellent, but for hand viewing there was enough pattern

THE TRIPLED speed was there, as claimed, the latitude and shadow detail were excellent, but for hand viewing there was enough pattern, or lack of acutance, in the Anscochrome to be objectionable. Projected, it was much less noticeable.

NOW, in advertising, Eastman is mentioning only Kodachrome as suitable for stereo.

## NEWS STAFF GRATEFUL COULD USE MORE ASSISTS

EDITING our worthy NEWS is a sizeable task each month. Ye Eds. humbly and gratefully acknowledge the contributions that will be noticed over the writers' by-lines. More than any one thing, the NEWS is welding our widespread membership into a body of increasing strength through common interests. YOU, TOO, may have ideas for our readers, yet hesitate to send them along for various reasons. Send them in anyway, for rewrite. It is the different points of view that makes the NEWS more important each issue.

In no listing of Ektachrome's uses does Eastman recommend it for stereo.

SO, let's remove one point of confusion by sticking to Kodachrome except when difficult light conditions or fast action make a faster film imperative.

BUT, we're still not off the hook, for now come Type F Kodachrome replacing Type A, for

which we have already made a substantial investment in light-balancing filters, which must now all be changed; 85C instead of 85 for daylight conversion, for example. You will still have use for your 85s, as Bob McIntyre reminds us in his March PSA JOURNAL "Realist Ramblings".

AND if you are among those who can adjust exposure of Daylight-type Kodachrome to get true color balance with blue flood lamps, you won't even have to worry about Type F.

....Lou likes Kodachrome, as who doesn't, where speed and latitude are secondary considerations. But where, oh, where, isn't ASA 32 (Anscochrome) important .. even in everyday outdoor shooting? And how about the economics -- you know -- which film costs most? --Eds.

## MARCH IN REVIEW

## GRAFLEX AUTOFOCUS SHOWN

The lead-in of a report on this PART TWO of the March meeting is certainly the sincere approach of JOHN ADAMS, Eastern Sales Manager for Graflex, to his assigned job -- presenting a camera to the stereo world with twin lenses of the same focal length and each lens permanently fixed at different focal distance. Mr. Adams factually and capably established the psychological background, and to a lesser extent, the physical phenomena of the process of vision upon which Graflex staked the future acceptance of this product.

Quite a number of slides were shown which served to demonstrate the success of the principles involved. Frankly presented as a camera for the novice entirely free from the problems of either focusing or distance-setting, the presentation was on the whole surprisingly successful. Mr. Adams, however, faced an audience made up in substantial part of advanced workers in stereo, and not a few top-flight experts, as well as several highly informed press representatives. Such criticism as was overheard had to do largely with the unfortunate selection of demonstration material available to Mr. Adams. For, although his slides were intended to be "what the average amateur will take", the average amateur should not be so "low-rated", and the average amateur would do far better than Mr. Adams' selection of slides demonstrated. It was an indirect credit to Autofocus that the controversial principles of the Graflex camera were not so much the object of criticism as were the subject matter and handling of the slide material.

MSC was indeed privileged to have Mr. Adams as its guest at this meeting.

"MEET ROYAL LOWY"  
- A PLEASURE, SIR.

ROYAL LOWY'S "One Man Show" was a well-paced, well-planned presentation of a sampling of Indian cultures throughout the United States. Mr. Lowy is almost alone in his singular task of documenting authentic remaining Indian lore. For the past several years he has personally financed the monumental task of visiting each section of the country and the survivors of the original tribes in each locale. As his examples of Indian crafts and traditions passed in review, one hungered for more and more of the rich legend and human interest story behind each picture. His selection contained one shot of a white buffalo that still roams the American plains in sanctuary today. This picture served as the key shot in an illustrated article in Argosy in 1954. When Mr. Lowy attempted to find a birchbark canoe, he had to travel several hundred miles, and finally located one in a museum. He transported it back to his location, where his Indian subjects, clothed in authentic garb, could be photographed. In attempting to float the canoe with the Indian brave, complete with bow and arrow, it was discovered that the canoe leaked in several places. Another Indian had to be found who would get into the water under the canoe and hold it afloat long enough for the picture to be made. .. What price photography in time and effort it has cost Mr. Lowy!! It is not without reward, however, for his film strips and collections of stereo pictures on each tribe will serve to perpetuate the American Indian forevermore.

MSC is deeply grateful to Royal Lowy for his capsule show which reflects so truly the indefatigable personality that has made Mr. Lowy successful in business as well as in his hobby in retirement - photography.

## NCSC RESULTS (cont'd)

your name and address. Slides, of course, must be mounted in glass as for any MSC competition. Note also that all competition slides in national salons, as well as the National Clubs Stereo Competition, are subject to serious penalties if not properly mounted; i.e. if there is serious vertical or horizontal misalignment, improper relationship in regard to the window of the mask selected, dust specks between the glass, finger marks, etc. Let's every member make it a point to enter four slides at the next competition and ear-mark two of your entry or submit two additional slides from which our committee can pick the MSC entry for the National Club Stereo Competition on May 11.

	March 1956	Cumulative Scores
1. Chicago S.C.C.	55	107
2. Oakland CC	51	100
2. Utah Stereo Soc.	49	100
2. Rocky Mt. SC (Denver)	46	100
5. Photo Pictorialists Milwaukee	53	94
6. Jackson Park CC (Chicago)	53	93
7. Kodak CC (Rochester)	44	92
8. Photographic Guild of Detroit	48	82
9. Shorewood CC (Wisc.)	44	80
10. Stereo CC of Dayton	40	79
11. Retlaw CC (San Francisco)	42	77
11. Cincinnati SC	40	77
13. Sioux City CC (Iowa)	46	74
14. Queenx 3-D Club (NYC)	37	70
15. Metropolitan SC (NYC)	51	51
16. Stereo CC (Minneapolis)	--	37
17. Ventura County SC (Calif)	--	34
18. Municipal Photo Club, St. Paul	--	21

## MSCer MAKES COVER

Congratulations to Larry Ankerson for his fine shot of Mystic Seaport, featured on the March cover of PSA JOURNAL. A good job, well done, Larry. It carries the full flavor of this picturesque and salty seaport.

## POPULAR VOTE ASKED

PAUL DARNELL submits the suggestion of a plan for audience participation on competition nights. It would allow the entire membership to score the slides individually, concurrently with the judges voting. This method, Paul feels, would weigh the opinion of the group against the judgment of the panel. Popular vote has proven very popular in the Kodak Stereo Club (Rochester, N.Y.) meetings, according to Jack Stolp. He has promised to send us their Membership Ballot Form in order that we might study the logistics involved in trying the plan out.

AS PAUL foresees, our rapidly expanding membership may soon dictate a reduction of the maximum number of slides a member may submit on competition nights, or a speeding up of the time required for judging. The C&E committee has promised to correct the latter as far as technique will allow, and we will await the overload from increased participation and face that problem then it arises. We welcome Paul's suggestion, as we do all constructive ideas that will add to the enjoyment and enrichment of our programs. Certainly audience participation, however it may be worked out, would do just that.

WILL KODAK STEREO CLUB please send full details of its "Operation Audience" to Paul Darnell, 411 So. Ridgewood Rd., South Orange, N.J., as an assist to MSC in working out our (Darnell's) plan? THANKS, KCC.

## ARRIVALS AND DEPARTURES

GEORGE AND MARIAN BAER are due back, we hope, in time for the April meeting, from a flying trip to Paris, Istanbul and Spain. Slides expected, of course. DON FORRER leaves soon for Egypt, Greece, etc. HANS von MEISS-TEUFFEN and LOLLY (as in Laura), his wife, embark April 14th for Europe and the winter in KASHMIR.

## EMDE STEREO AWARD

CONT'D PAGE 1.

group of slides from last year's vacation, filling in with new pictures the missing elements.

"HOW TO DO IT"s are a natural for the slide sequence. The first shot could be an imaginative or simple title, followed by Slide 2, suggesting the materials, location or other important introductory "color" that leads into Slide 3, the beginning of the action. 4, 5 and 6 develop the action to the finished product or idea, and Slide 7 (or more) might show it in use, or the reason why the subject interested you in the first place.

MORE realistically, your sequence might be "A Day, An Event, An Episode in the Life of a Child" ... or a "Dog's-Eye view of Human Foibles". How about a collection of odd signs that add up to a theme because of their unusualness? Can you apply a verse of poetry to a selection of scenes that seem to you to express graphically the word pictures .. or can you make a series of scenes that translate the poets' images to film?

...YOU take it from here -- if you've read this far, you're anxious to get started planning and executing your ideas.

THE RULES allow title slides captions or written narration, these latter to be read on cue as the slides are projected. BUT THE EMPHASIS for judging will be on the story-telling qualities of the slides themselves.

DURING the next few months PSA JOURNAL and other photography magazines will carry more information to help you in doing slide sequences in stereo, but your largest source of information is available to you in your closer look at picture stories and photo essays in magazines around the house. Study them and try to decide what it is about the way a story is done that makes you like it.

The PSA COMMITTEE for the EMDE STEREO AWARD COMPETITION has tried hard to set up the rules to make for an interesting

and unusual competition. Stereo clubs all over the country will be receiving the rules through PSA JOURNAL, STEREOGRAM, popular magazines and word of mouth. The Rules are reprinted elsewhere in the NEWS for your convenience. Let's have MSC lead the way in numbers of competition entries in this most original and worthwhile contest.

TALK EMDE STEREO AWARD CONTEST UP .....AND GET TO WORK!!!

## TC-HEAD APPOINTED

FRANK PORTER, motion picture-recording engineer for CBS, has accepted the responsible post of Chairman of MSC's Tech Committee. Frank's background in cine production, recording and engineering well qualify him for the extensive plans ahead.

FOR A starter, Frank has, through John Adams of Graflex, our speaker last month, obtained an Autofocus stereo camera, with the full cooperation of Graflex in the comparative tests suggested at our last meeting.

IN ADDITION, Mr. Al Linfors, V.P. of Bell & Howell, has promised to make available to MSC's Tech Committee the full range of TDC's stereo equipment for their consideration and appraisal.

THE TECH Committee is just now being activated. Those interested in the various aspects of stereo equipment examination, please contact

Frank Porter  
NEvins 9-1439

You will be assigned to one or more of the planned projects now scheduled by the Tech Committee. The findings of the committee will be presented to the club membership formally. As procedures are worked out, it is hoped to extend the scope of opinion of our committee to include other camera clubs. The Chicago Stereo Camera Club has been approached informally on this idea, and have expressed their interest and willingness to cooperate with us for the purpose of arriving at the bottom line: what is the best and most practical equipment for stereographers.

## MARCH IN REVIEW

## BULGING GADGET BAGS OBSOLETE-STRIP DOWN

PART ONE of the program, "What's in Your Gadget Bag?" by Bart Brooks, was a too-short, commonsense discussion that might better have been titled "Why Carry needless gimmicks and gadgets that add so much to your already overweighted camera bag?" Summed up, Bart seemed to feel that beyond the camera, necessary items would be: tripod, skylight filters and possibly conversion filters, a small screwdriver, a small roll of masking tape, a package of PlastiTak, just about any light meter that fits your purse, a flash gun, and, of course, a cable release.

For those who like to do flash pictures, Bart emphasized the importance of getting the flash off the camera, and showed the PRACO foot, which is supplied for any stereo camera and permits removing the flashgun from its shoe on the camera.

## CLEVER GIMMICK

The KAGRA pneumatic shutter release has two lengths of light weight tubing, which come on a plastic spool. A small metal cylinder containing a plunger is attached to the camera, independently supported from some part of the camera by a loop. From the cylinder runs another short length of tubing to the standard cable release receptacle on the camera. A bulb completes the mechanism - not unlike the familiar Packard shutter control so popular with portrait photographers for generations. Using this device the cameraman is free to set his lights, arrange his subjects, set his camera, and then walk forward to the edge of his scene, direct his subjects from close range, and whenever everything is just as he wishes it, squeeze the bulb he holds in his hand, without going back to his camera. How else could this type of picture be made?

The HELLAND "C" clamp, with dual hardened universal joints and a 1/4x20 standard screw stem was shown as an indispensable item for many uses: holding any camera or flash extension to almost any available object (such as the door of your car, a lamp stand, closet door, hatrack, etc.) and also to hold a background or reflector.

Bart also was quite impressed with the usefulness of the KAGRA shutter release, a pneumatic device imported from Germany and available in most of the major camera shops. On the grounds that so many of us like to take pictures of children and pets, and even like to get in our own pictures, and find it difficult to be at the camera and arranging our subjects at the same time, he felt the KAGRA shutter release worthy of a thorough look.

BECAUSE of the obvious interest in this basic, fundamental approach to practical photography, a continuation of this type of program is promised for the very near future.

## ASSOCIATES PLAN (CONT'D)

man of the Tech Comm. Replies will be included in MSC NEWS where practical and of general enough interest. Where too specialized or too long, personal replies will be sent.

OPEN HOUSE to AMs.MSC meetings will be open to any Associate visiting NY any time.

WHO IS ELIGIBLE? Any stereo enthusiast who is unable to attend MSC meetings because of distance or time may become an Associate. Fees are \$5.00 for the 12-month period from date of application.

IF YOU WANT to be an Associate, write to: MURIEL FEINMAN, 9427 Kings Hwy, Bklyn.N.Y. or MARJORIE HON, 2441 Webb Ave., New York 68, N.Y.



METROPOLITAN Stereo Club NEWS is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in MSC NEWS that will be helpful to their members. We will, of course, appreciate credit to MSC NEWS or recognition of any by-line on articles used. We believe this exchange of ideas, activities, tech data, etc., will aid program planners everywhere to increase the scope of club activities. Contributions should be addressed to JEAN AND BART BROOKS, Acting Editors, 258 Broad Avenue, Leonia, New Jersey. Windsor 4-4387. Any copy accepted is subject to whatever adaptation and revision may be necessary.

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Member



1956

# METROPOLITAN STEREO CLUB PROGRAM

ARCHITECTURAL LEAGUE  
115 EAST FORTIETH STREET NYC  
MEETS SECOND FRIDAY OF EVERY MONTH - PUBLIC INVITED

APRIL 13, 1956

## 7:30 . MEET- HANS von MEISS-TEUFFEN

I  
"MEET HANS VON MEISS-TEUFFEN" ... A new member of MSC ... explorer, author of several books on his somewhat unorthodox travels, freelance photographer, cinematographer and stereographer, and lecturer. Mr. von Meiss-Teuffen will pass along to us some of his experiences in "getting along" with strange people in foreign lands ... and getting their cooperation in making the pictures of them he wants. Stereo slides, of course, and on most of them hangs a tale.

"SOCIAL BREAK"

II

## 8:30 MSC SLIDE COMPETITION

PANEL FROM MSC SCHOOL FOR JUDGES

EDNA HOLLY LISA OBERT DON BENNETT  
LOU FROHMAN NORMAN ROTHSCHILD  
FRED KROY - PETE LEWIS (ALTERNATES.)

## BLITZED BY BLIZZARD

THE MARCH Field Trip in search of living things was snowed out, or at least we could not find anyone who reported at the rendezvous to report to us if anyone reported to the rendezvous. So ... Lisa Obert, F.T. Chairman, promises spring weather for a re-run of this field trial on Sat., Apr. 28. Same place; Bronx Zoo, Main Gate, Fordham Rd. (opp. Howard Johnson's). Same time: 11 AM. Call YOUR group leader for information on getting together.

BROOKLYN: TED LAMBERT  
Stillwell 3-2505  
BRONX: BEN SILBERSTEIN  
Melrose 5-0895  
MANHATTAN: LISA OBERT  
Trafalgar 3-1046  
LONG ISLAND: ED STEUER  
Illinois 7-1407

NOTE: The New Jersey group wants to find its own fauna, Jersey-style. Call  
DR. CLEAVER Windsor 4-5471  
for details.

## CHARTER MEMBER ROLL - FAST CLOSING MSC GREETSS 11 NEW MEMBERS

HERBERT G. BURKE, 35 Overlook Terrace, Nutley, N.J., Engineer  
\*AL COBERT, 256 Fifth Avenue, New York City, Photographic  
Equipment Manufacturer, Photographer  
DON FORRER, 31-60-33rd Street, Long Island City, Artist  
A. B. HAYWARD, 164 Bradley Rd., Scarsdale, N.Y., Elec. Draftsman  
CECILE TIM NESBITT, 242 East 50th St., NYC, Legal Clerk  
LUCY PASCOE, 241 East 58th St., NYC, Statistical Analyst  
J. W. RHODES, 81 Woodbine Rd., Roslyn Heights, L.I., Musical  
Arranger  
\*NORMAN ROTHSCHILD, 117 Bank Street, NYC, Photographic Writer  
EDITH SCHENK, 17 Woodcrest Circle, Springfield, N.J.  
FRED W. SCHENK, 17 Woodcrest Circle, Springfield, N.J.,  
Electrical Contractor  
HANS VON MEISS-TEUFFEN, 116 East 66th St., NYC, Lecturer,  
Explorer, Author, Photographer

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\*PSA Member